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ARTICLE __. Community Preservation Act – Historical Preservation (Amherst Historical Commission)

Proposed Fiscal Year 2012 CPA Historic Preservation Projects

The following draft FY2012 CPA proposals represent the ongoing historic preservation priorities of the Town of Amherst as recommended by the Amherst Historical Commission on December 7, 2010 in implementation of the Amherst Preservation Plan, other historic preservation planning, and assessment of community needs. Funding for historic preservation projects will be sought through Town Meeting appropriations of Community Preservation Act funds, state and other grants, private donations, and Town Meeting appropriation of local tax revenue through the capital budget. This FY 2012 historic preservation budget is a working document and may be subject to change and adjustment.

I. Historic Preservation Capital Projects

Cost

Individual building/site projects:

➤ West Cemetery: Restoration of historic cast iron fencing that surrounds the Dickinson and Cutler family plots	\$50,000
➤ Town Clerk: Archival materials conservation/restoration	\$10,000
➤ Amherst Historical Society & Museum: Structural and feasibility study	\$35,000
➤ North Amherst Community Farm:	
~ Emergency repairs for stabilization of large barn and carriage house	\$15,000
~ Structural evaluation and feasibility study for rehabilitation and adaptive (seasonal) reuse of barn and carriage house	\$10,000
➤ Jones Library:	
~ Chimney restoration (<i>Not yet presented to Commission</i>)	\$113,000
~ Conservation of historic paintings	\$15,000
➤ North Amherst Library rehabilitation:	
~ Foundation stabilization	\$10,000
~ Insulation to preserve collections	\$11,000
➤ Hope Community Church rehabilitation:	
~ Roof	\$26,000
~ Foundation and drainage	\$19,000
➤ 235 East Pleasant Street: Feasibility study for rehabilitation and preservation options of existing farmhouse	\$10,000
➤ Hawthorne house restoration (<i>Not yet presented to Commission</i>)	\$81,000
TOTAL NEW FY2012 PROJECTS	\$405,000

II. Previously-Obligated Funds

Cost

Individual building/site projects:

▪ 575 North East Street compensation (year 5 of 5)	\$25,600
▪ Town Hall masonry (year 3 of 10)	\$28,350
FY 2012 Total	\$458,950

➤ **Jones Library: Chimney restoration**

\$113,000

1. Feasibility of the project: This project is one of routine maintenance.
2. Urgency of the project: The chimneys are becoming a safety risk, with several areas crumbling and becoming unstable. General integrity is deteriorating.
3. Population(s) served by the project: Patrons of the library, as well as the community at large. The Jones library has also proven to be a destination of many scholars from around the world.
4. Acquisition or preservation of threatened resources: The Jones Library is an historic landmark and anchor in the downtown. Its distinctive design and rich history make it an important part of the historic downtown.
5. Possibility of multiple sources of funding: The Jones Library regularly fundraises in the community, and receives gifts and bequests. The library has access to a range of private foundation grants and state and federal grants. The library also has access to its endowment and bequests, at the discretion of the trustees.
6. Complete description of project addressing cost: The Jones Library has six chimneys. All are in various states of need. Work will include replacement and re-pointing of crowns, removal, replication and replacement of decorative caps, liner repairs, and veneer re-pointing. Use of staging and crane services are a large portion of the cost. See attached.
7. Documentation: Please see attached summary, cost estimates and images
8. Projected timeline for initiation and completion of project: Completion of the project would be at the discretion of the Board of Trustees. Funds would not be disbursed until work had been inspected and approved by the Amherst Historical Commission, and a permanent historic preservation restriction transferred from the library to the town.
9. Expectations for additional funding in future years: N/A
10. Funding available: See answers above.
11. Priority set by Commission: Priority ranking not yet assigned by Commission

➤ **Jones Library: Conservation of historic paintings**

\$15,000

1. Feasibility of the project: The Special Collections at the Jones Library is familiar with the preservation and conservation of historic items, including newspapers, and Civil War documents. Conservation of the paintings is akin to these conservation efforts.
2. Urgency of the project: Staff at Special Collections has identified these six paintings as their highest priority for conservation, including five of the paintings that were donated to the Library in 1926 as part of the Burnett Collection—its first major art donation that started the Fine Arts Collection.
3. Population(s) to be served by the project: Patrons of the library, as well as the community at large—these paintings are intended to be viewed by the community.
4. Acquisition or preservation of threatened resources: The Fine Arts Collection at the Library contains in excess of 100 paintings in addition to sculptures and other objects. Preservation of these paintings, many from the early to mid 19th century, capture the milieu and culture of people of Amherst.
5. Possibility of multiple sources of funding: The Jones Library regularly fundraises in the community, and receives gifts and bequests. The library has access to a range of private foundation grants and state and federal grants. The library also has access to its endowment and bequests, at the discretion of the trustees.
6. Complete description of project addressing cost: The Library expects to continue conservation of the Fine Arts Collection with future CPA requests. At this time, the

project involves restoration of 6 paintings—five that were donated as part of the Burnett Bequest in 1926, and the other a portrait of Robert Frost by A. Allyn Bishop that was purchased by the library in 1942. The conservation work includes restoring flaking paint, cleaning surfaces, and addressing canvass tension issues. Cost per painting:

- ~ Near Central Park: \$1,500
- ~ Arabs Mounted in Battle: \$1,895
- ~ Bank of the Marne: \$4,800
- ~ On Guard: \$2,070
- ~ Sur L'Aube: \$2,200
- ~ Portrait of Robert Frost: \$1,825

7. Documentation: Please see attached proposal with images
8. Projected timeline for initiation and completion of project: Completion of these projects would be at the discretion of the Board of Trustees. Funds would not be disbursed until work had been inspected and approved by the Amherst Historical Commission, and a permanent historic preservation restriction transferred from the Library to the Town.
9. Expectations for additional funding in future years: The Library's collection includes over 100 paintings as well as sculptures and other artifacts that may need restoration in the future—and would be a possible CPA request.
10. Funding available: See answers above.
11. Priority set by Commission: Priority ranking not yet assigned by Commission

Jones Library: Chimney restoration

\$113,000

1. Feasibility of the project: This project is one of routine maintenance.
2. Urgency of the project: The chimneys are becoming a safety risk, with several areas crumbling and becoming unstable. General integrity is deteriorating.
3. Population(s) served by the project: Patrons of the library, as well as the community at large. The Jones library has also proven to be a destination of many scholars from around the world.
4. Acquisition or preservation of threatened resources: The Jones Library is an historic landmark and anchor in the downtown. Its distinctive design and rich history make it an important part of the historic downtown.
5. Possibility of multiple sources of funding: The Jones Library regularly fundraises in the community, and receives gifts and bequests. The library has access to a range of private foundation grants and state and federal grants. The library also has access to its endowment and bequests, at the discretion of the trustees.
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7. Documentation: See attached.
8. Projected timeline for initiation and completion of project: Completion of the project would be at the discretion of the Board of Trustees. Funds would not be disbursed until work had been inspected and approved by the Amherst Historical Commission,

and a permanent historic preservation restriction transferred from the library to the town.

9. Expectations for additional funding in future years: N/A

10. Funding available: See answers above.

11. Priority set by Commission: Not assigned yet by Commission

OVERVIEW

We are currently undergoing roofing renovations at the Jones Library, courtesy of CPA funding. Some chimney repairs were included in that original roofing proposal.

During the course of this work, we were able to inspect the six original chimneys more closely. It was discovered that not only was there much more deterioration on the chimneys included in the original project, the remaining chimneys are all in dire need of restoration work.

Roy Brown, the architect for the roofing project, the project manager, and I discussed our options as to what could be done with the funding allotted. It was determined that emergency temporary repairs would be made in order of importance to make the building as safe as possible, and funding would be pursued for a separate project centering on all six chimneys.

The next page will find an estimate, provided by the project manager, in conjunction with his mason, for the repairs. This price does not include staging for chimneys 1 and 2, nor does it include architect fees. Estimated total cost of this project would be \$113,000.00.

The following page is an overhead map of the Jones Library, with chimneys numbered. Following that are miscellaneous photographs of the chimneys. Of note are the following:

- Chimneys #1 and #2 were originally slated for repairs to their decorative caps. Upon closer inspection, it was determined that they are not repairable. They will be removed as a safety measure, and the better one stored for future replication.
- The emergency repairs being made using current project funds originally slated for repairs to chimneys #1 and #2 are as follows:

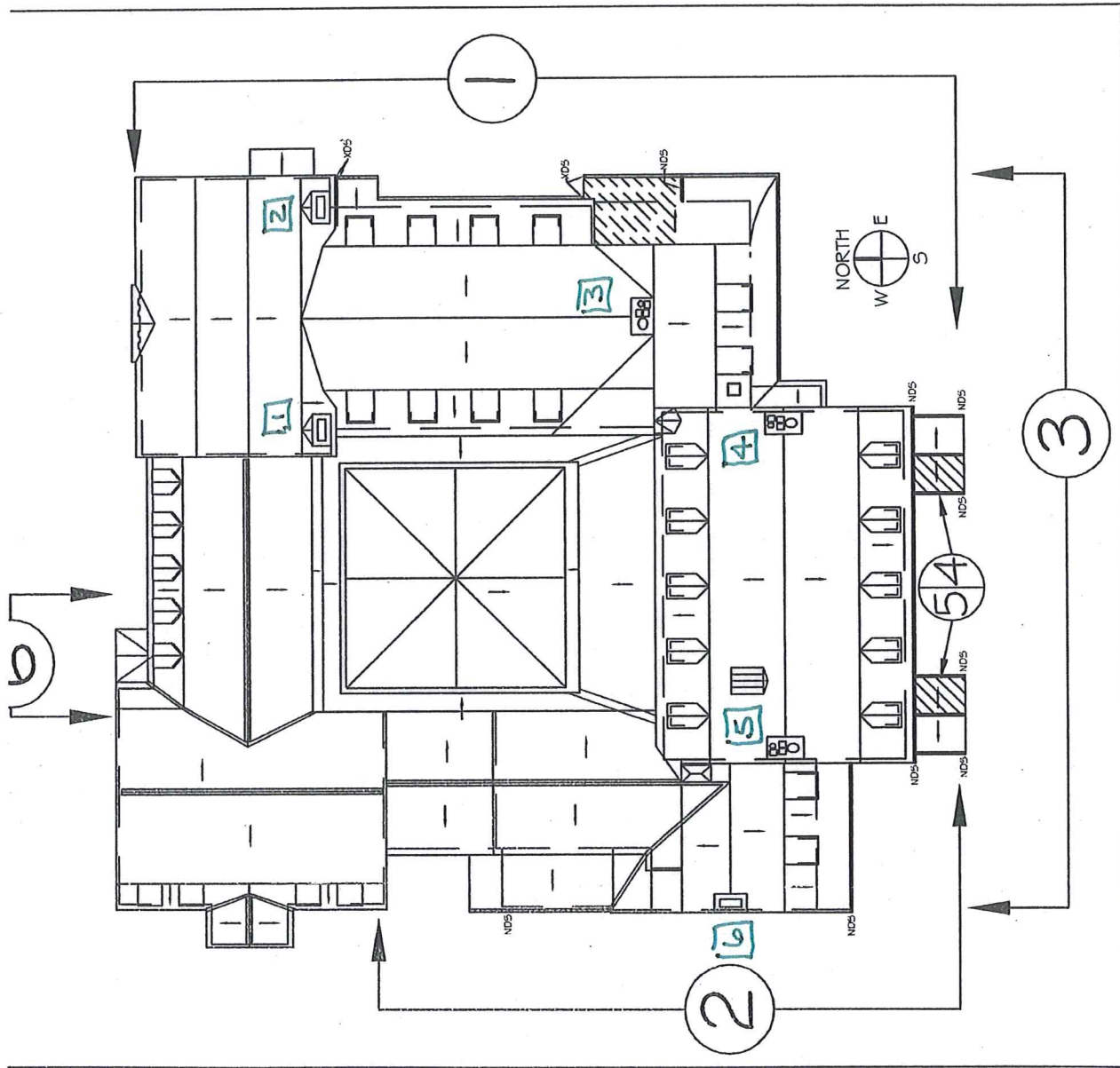
Chimney #1- Remove existing chimney cap (concrete), repoint existing chimney crown (bluestone)

Chimney #2- Remove existing chimney cap (concrete), repoint existing chimney crown (bluestone)

Removal of the caps, originally intended to be repaired in place, requires use of a crane service.

- Chimneys #4 and #5 will also receive some temporary repairs.

1/8" = 1'-0"



KEY PLAN

CHIMNEY ID

SCALE 1" = 30'-0"

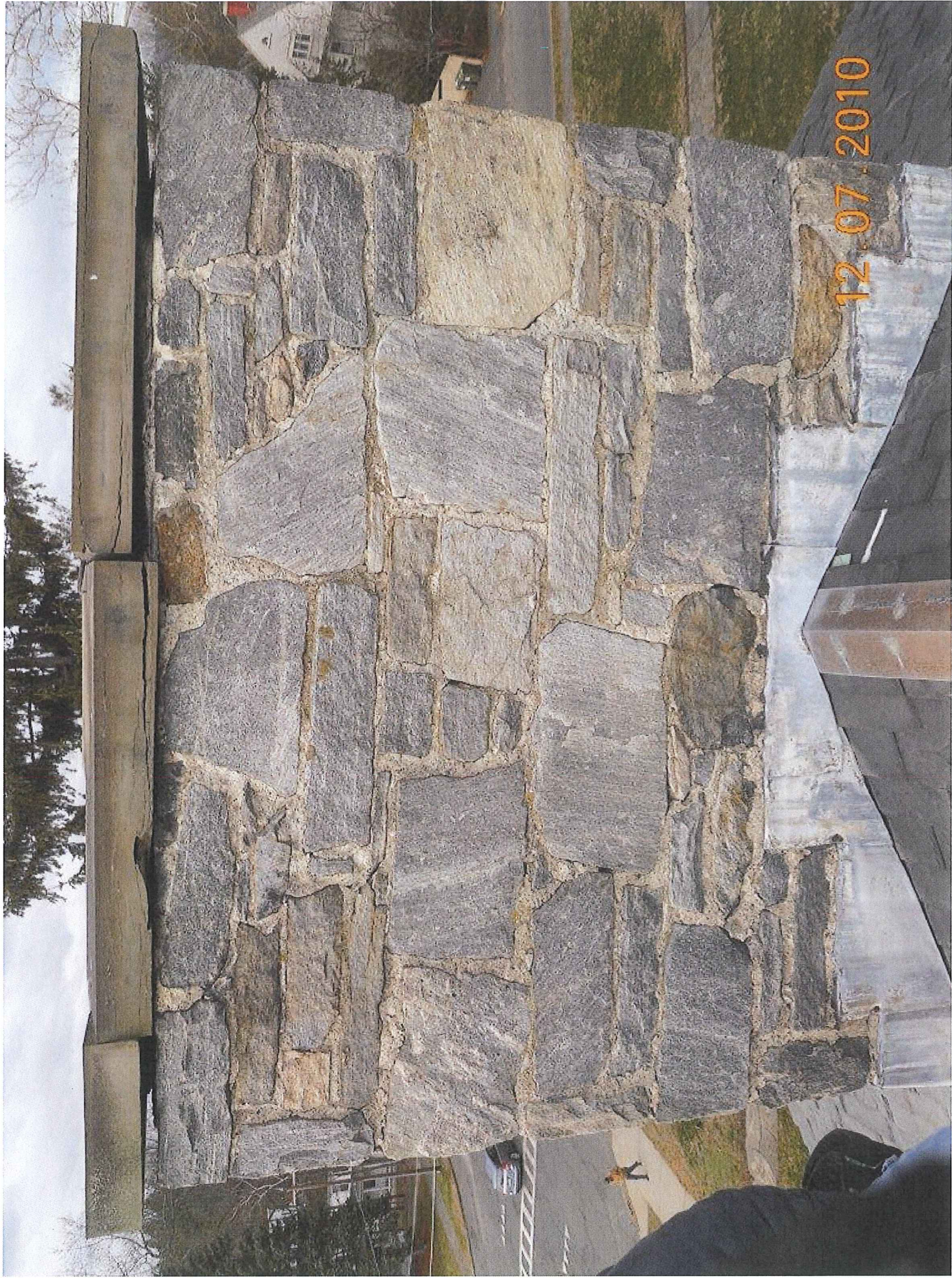
Amherst - Municipal - Jones Library Chimney Repair Estimate (12/2010)

Contracted Services										
	Masonry	Staging	Hoisting & Rigging	Sub-Total	Slate Repairs	Overhead, Profit, & Bond (10% & 1%)	Line Item Total	Item Total	Deduct (original schedule)	Net Total
Chimney #1	4,863.00		750.00	5,613.00	561.30	617.43	6,791.73			
Remove existing concrete cap										
Repoint existing bluestone crown										
Repoint approx. 25% of chimney veneer										
(Add Alternate)	9,891.50		750.00	10,641.50		1,170.57	11,812.07			
Purchase and install new concrete caps								18,603.80	6,541.00	12,062.80
Item Total										
Chimney #2	4,863.00		750.00	5,613.00	561.30	617.43	6,791.73			
Remove existing concrete cap										
Repoint existing bluestone crown										
Repoint approx. 25% of chimney veneer										
(Add Alternate)	9,891.50		750.00	10,641.50		1,170.57	11,812.07			
Purchase and install new concrete cap								18,603.80	6,541.00	12,062.80
Item Total										
Chimney #3	8,968.00	6,790.00	1,500.00	17,258.00	1,725.80	1,898.38	20,882.18			20,882.18
Remove and dispose of existing bluestone crown										
Purchase and install new bluestone crown										
Repoint approx. 75% of chimney veneer										
Chimney #4	3,873.00	5,842.00		9,715.00	971.50	1,068.65	11,755.15			11,755.15
Repoint existing bluestone crown										
Repoint approx. 75% of chimney veneer										
Chimney #5	9,722.00	6,817.00	1,500.00	18,039.00	1,803.90	1,984.29	21,827.19			21,827.19
Remove and dispose of existing bluestone crown										
Purchase and install new bluestone crown										
Repoint approx. 75% of chimney veneer										
Remove and replace top 2' of flue liner										
Chimney #6	3,886.00	5,677.00		9,563.00	956.30	1,051.93	11,571.23			11,571.23
Repoint existing bluestone crown										
Repoint approx. 50% of chimney veneer										
Sub-Totals	55,958.00	25,126.00	6,000.00	87,084.00	6,580.10	9,579.24	103,243.34		13,082.00	
Grand Total										90,161.34

12/16/2010



11.30.2010





11-30-2010



Jones Library

CPA: Painting Conservation Proposal

11/16/2010

Tevis Kimball

Curator of Special Collections

SPECIAL COLLECTIONS: CPAC FUNDING OVERVIEW

CPAC Funding to Date

Through the generous support of CPAC, Special Collections of the Jones Library has been able to conserve and protect many historical items within the collections, including Amherst newspapers, tax records, Civil War documents, maps, and thousands of photographs of the Amherst area.

In addition, CPAC funding is allowing work to proceed on the eventual installation of the necessary controls to more effectively monitor the temperature and humidity levels within Special Collections.

Future Requests

Conservation of documents, maps, and photographs within our Amherst collections will be an ongoing need. In this budget cycle, Special Collections does not plan to request preservation funding for these collections. Instead, our plan is to expend the remaining CPAC dollars to complete currently scheduled conservation work on our Barnes Photographic Collection. In future budget cycles, we would like to return to the CPA Committee with additional requests related to our historic collections.

In the near future, Special Collections will run out of storage space. We have been in the process of developing plans to address these space requirements. Our current HVAC consultant has indicated to us that current work to upgrade the temperature and humidity controls along with additional proper insulation of the storage area will allow us to expand our current storage area by approximately one quarter with no change to the current heating and cooling equipment other than additional duct work. In the next budgeting cycle, we would like to come forward to the CPA Committee with a proposed plan of action to expand our storage space.

Our Current Proposal for CPAC Funding

This year, we come before the CPA Committee to request funds to perform conservation work on six paintings that are part of our Fine Arts Collection on display within the library. With the Committee's support, it is our plan to come before this group to discuss additional conservation work within the Fine Arts Collection in the future. The following report outlines our current needs.

CPA: PAINTING CONSERVATION PROPOSAL

Proposal Summary

The Jones Library requests \$14,290.00 of CPA funding to perform conservation work on six paintings that are part of the library's Fine Arts Collection. Five of these paintings were donated to the library as part of the Burnett Bequest that was given to the library in 1926. The other painting, a portrait of Robert Frost by A. Allyn Bishop, was purchased by the Jones Library in 1942 through the generous donations by members of the Amherst community and the friends of Robert Frost.

Collection Background

The Fine Arts Collection of The Jones Library received its first major donation in 1926 and has been growing ever since. In the library's Sixth Annual Report for the Year 1926 the following is noted:

The William A. Burnett Collection, consisting of 117 paintings, 18 bronzes, and other art objects, has come to the library by the gift of the six children of the late William A. Burnett. Until suitable accommodations can be provided for this material in the new library building, the collection will remain in the gallery at the Burnett home of Sunset Avenue. In the meantime, our expressions of appreciation are tendered to those who have made this great gift to the library for the benefit and pleasure of the people of Amherst.

William Albert Burnett's dream was to establish an art museum for the people of Amherst. He had a gallery built adjacent to his home. He drew up papers for the William A. Burnett Public Art Gallery, Inc. and started purchasing dozens of paintings a month. Burnett embarked on an extensive six month tour of the world in January of 1922. He bought many paintings abroad. His tragic and sudden death left the Burnett children with a myriad of responsibilities. It was estimated that Burnett left in excess of 4,000 paintings, in addition to other art objects. The children gave 117 paintings, along with 18 bronze sculptures and other decorative pieces, to The Jones Library of Amherst in memory of their father. A full list of the Burnett Bequest, complete with the artist and his vital statistics, and the painting's title and dimensions, were presented in the Jones Library's 10th Annual Report.

Objects have been added to and de-accessioned from this Fine Arts Collection over the years since the Burnett Bequest.

CPA Conservation Estimates

The library has received an estimate of \$14,290.00 to conserve six paintings currently on display in the library. A detailed conservation plan for each painting has been prepared and is available for review at your request. The primary conservation work includes restoring flaking paint, cleaning surfaces, and addressing canvas tension issues. The paintings and estimates are as follows:

- Near Central Park: signed Paul Cornoyer; 1910; approx. 22"x 24"
 - Conservation Estimate: \$1,500.00

- Arabs Mounted in Battle: signed P.D. (Paul Dominique); 19th century; approx. 28" X 30"
 - Conservation Estimate: \$1,895.00
- Bank of the Marne: Signed, P. (Paul) Peraire; 19th century; approx. 24" X 36"
 - Conservation Estimate: \$4,800.00
- On Guard: signed C. (Cesare) Auguste Detti; 19th century; approx. 16" X 10"
 - Conservation Estimate: \$2,070.00
- Sur L'Aube: signed, Jan van Chelminsky; 19th century; approx. 24" X 40"
 - Conservation Estimate: \$2,200.00
- Portrait of Robert Frost: Signed A. Allyn Bishop; approx. 30" X 36"
 - Conservation Estimate: \$1,825.00

On Guard: signed C. (Cesare) Auguste Detti

19th century; approx. 16" X 10"

Conservation Estimate: \$2,070.00



Near Central Park: signed Paul Cornoyer

1910; approx. 22"x 24"

Conservation Estimate: \$1,500.00



Arabs Mounted in Battle: signed P.D. (Paul Dominique)

19th century; approx. 28" X 30"

Conservation Estimate: \$1,895.00



Bank of the Marne: Signed, P. (Paul) Peraire

19th century; approx. 24" X 36"

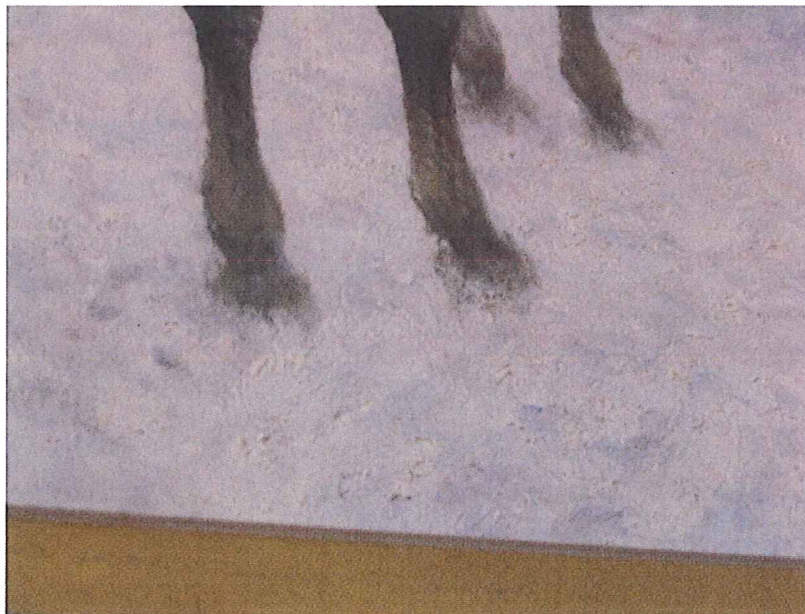
Conservation Estimate: \$4,800.00



Sur L'Aube: signed, Jan van Chelminsky

19th century; approx. 24" X 40"

Conservation Estimate: \$2,200.00



Portrait of Robert Frost: Signed A. Allyn Bishop

approx. 30" X 36"

Conservation Estimate: \$1,825.00

